

Table of Contents

Introduction	3	Listening to Native Voices	69
Standards for Writing	4	Writing Across Time	72
Standards Table	5	Windows on Their World	77
Ideas and Content	6	Learning about Each Other	80
Ideas and Content Poster	7	Organization	84
Discovering My Great Ideas	8	Organization Poster	85
Exploring My Community	12	From Seeds to Flowers	86
Our Community	15	A Plant’s Life	89
My Life in the Community	18	Let’s Grow Some Variety	92
Introducing My Community	21	Plant Before You Harvest	95
My Favorite Place	25	Planting a Story	99
Word Choice	28	Conventions	104
Word Choice Poster	29	Conventions Poster	105
Animals on Parade	30	The Importance of a Name	106
Our Class Pet	34	All Kinds of People	110
The Night Scamper Came Home	37	One Letter at a Time	113
Listening to Animals	40	Showing the Action	116
Crazy Animals	43	What Is a Paragraph?	119
Fluency	46	Presentation	124
Fluency Poster	47	Presentation Poster	125
Playing in the Rain	48	It Takes All Kinds	126
Sunshiny Day	51	Now I See It	130
Seasons of Weather	54	Connecting with My Friend	133
Extreme Weather	58	Help Us Understand You	137
Reporting the Weather	61	Presenting . . . My Friend	140
Voice	64	Technology Resources	143
Voice Poster	65	Answer Key	144
Many Views of Chenoa	66		



Voice



As students learn about the trait of Fluency, they begin to learn about writing style. The Voice trait focuses specifically on a writer's individual style. An effective piece of writing that exhibits aspects of the Voice trait will sound like a particular person wrote it. Therefore, writing that has characteristics of Voice will also be fluent; it will have natural rhythm. Authors develop their own unique style by writing from their thoughts and feelings. An author's personality comes through in his or her writing.

Effective writers focus on their audience: they write to the reader. They want to call attention to the writing and draw the reader in. To do this, authors will write honestly, sincerely, and with confidence. As they write based on their own experiences and knowledge of themselves, writers will have the ability to bring a topic to life.

Students will continue to practice expanding their perspectives, as well as read sample pieces written from another person's point of view. They will identify elements of the Voice trait in written samples and begin to develop their own style by writing reflections and personal correspondence.



Voice

- sound like a particular person wrote the piece
- allow reader to sense a real person
- author's personality comes through in the writing
- writing comes from author's thoughts and feelings
- natural rhythm
- call attention to the writing
- write sincerely, with confidence
- write to the reader; stay focused on the audience
- convey honesty
- bring the topic to life
- write out of knowing yourself

