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#### **Meeting Standards**

Each lesson in *Classroom Authoring: Guided Writing (Grade 2)* meets one or more of the following standards, which are used with permission from McRel. (Copyright 2000, McRel, Mid-continent Research for Education and Learning. Telephone: 303-337-0990 Website: www.mcrel.org.)

Language Arts Standards	Page Number
Uses the general skills and strategies of the writing process	
<ul> <li>Prewriting: Uses prewriting strategies to plan written work (e.g., discusses ideas with peers, draws pictures to generate ideas, writes key thoughts and questions, rehearses ideas, records reactions and observations)</li> </ul>	7-8, 10, 14, 20, 23-24, 48, 50, 52, 54, 56, 58, 60, 62, 64, 68, 70, 72, 74, 76, 84, 86, 88, 90, 93-94
• Drafting and Revising: Uses strategies to draft and revise written work (e.g., rereads; rearranges words, sentences, and paragraphs to improve or clarify meaning; varies sentence type; adds descriptive words and details; deletes extraneous information; incorporates suggestions from peers and teachers; sharpens the focus)	8–11, 15–16, 26, 30–31, 35–45, 49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 85, 87, 89, 95
• Editing and Publishing: Uses strategies to edit and publish written work (e.g., proofreads using a dictionary and other resources; edits for grammar, punctuation, capitalization, and spelling at a developmentally appropriate level; incorporates illustrations or photos; uses available appropriate technology to compose and publish work; shares finished product)	49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 85, 87, 89, 95
<ul> <li>Evaluates own and others' writing (e.g., asks questions and makes comments about writing, helps classmates apply grammatical and mechanical conventions)</li> </ul>	49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 85, 87, 89, 95
• Uses strategies to organize written work (e.g., includes a beginning, middle, and ending; uses a sequence of events)	7–8, 10, 14, 20, 23–24, 48, 50, 52, 54, 56, 58, 60, 62, 64, 68, 70, 72, 74, 76, 84, 86, 88, 90–94
<ul> <li>Uses writing and other methods (e.g., using letters or phonetically spelled words, telling, dictating, making lists) to describe familiar persons, places, objects, or experiences</li> </ul>	8-11, 15-16, 26, 30-31, 35-45, 49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 79-82, 85, 87, 89, 95
<ul> <li>Writes in a variety of forms or genres (e.g., picture books, friendly letters, stories, poems, information pieces, invitations, personal experiences, narratives, messages, responses to literature)</li> </ul>	8–11, 15–16, 26, 30–31, 35–45, 49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 79–82, 85, 87, 89, 95
Writes for different purposes (e.g., to entertain, inform, learn, communicate ideas)	8–11, 15–16, 26, 30–31, 35–45, 49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 79–82, 85, 87, 89, 95

# Meeting Standards (cont.)

Language Arts Standards	Page Number
Uses the stylistic and rhetorical aspects of writing  • Uses descriptive words to convey basic ideas	8–11, 15–16, 26, 30–31, 35–45, 49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 85, 87, 89, 95
Uses declarative and interrogative sentences in written compositions	8–11, 15–16, 26, 30–31, 35–45, 49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 85, 87, 89, 95
Uses grammatical and mechanical conventions in written composition	
Uses complete sentences in written compositions	8–11, 15–16, 26, 30–31, 35–45, 49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 85, 87, 89, 95
Uses nouns in written compositions	8-11, 15-16, 26, 30-31, 35-45, 49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 85, 87, 89, 95
Uses verbs in written compositions	8–11, 15–16, 26, 30–31, 35–45, 49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 85, 87, 89, 95
Uses adjectives in written compositions	8-11, 15-16, 26, 30-31, 35-45, 49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 85, 87, 89, 95
Uses adverbs in written compositions	8-11, 15-16, 26, 30-31, 35-45, 49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 85, 87, 89, 95
• Uses conventions of spelling in written compositions (e.g., spells high frequency, commonly misspelled words from appropriate grade level list; spells phonetically regular words; uses letter-sound relationships; spells basic short vowel, long vowel, r-controlled and consonant blend patterns, uses a dictionary and other resources to spell words)	49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 85, 87, 89, 95
Uses conventions of capitalization in written compositions (e.g., first and last names, first word of a sentence)	49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 85, 87, 89, 95
Uses conventions of punctuation in written compositions     (e.g., uses periods after declarative sentences, uses question marks after interrogative sentences, uses commas in a series of words)	49, 51, 53, 55, 57, 59, 61, 63, 65, 69, 71, 73, 75, 77, 85, 87, 89, 95

Name Date
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### **ABC Word Strategy**

Try to find a word for each letter of the alphabet that goes with the assigned topic. Write each word in the corresponding box. (You may work alone, in small groups, or as a class.)

A	B	©
D	E	F
G	H	
J	K	L
M	N	(O)
P	<b>Q</b>	R
S	T	Ū
v	w	XYZ

Chapter 3 Sentence Building

Name	Date

### **Simple Sentences**

A simple sentence has a subject (naming part) on one side and the predicate (telling part) on the other side. Two samples have been done for you. Write four more sentences to share with the class.

threw the baseball.
predicate
practiced batting the baseball.
predicate
predicate
predicate
predicate
predicate

Name Date
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#### My Favorite Song

#### **Prompt-Response**

Use the chart below to write sentences about your favorite song. Carefully read each **Prompt** question. Then write an answer to the prompt in the **Response** box. Each answer should be a complete sentence. Remember to use a subject, predicate, capital letter, and end mark.

Prompt	Response
What is your favorite song?	My favorite song is because
When did you first hear this song?	The first time
Who else likes the same song?	likes
What is one special part about this song?	The best part is
What is the message of this song?	The message of the song is
What would you tell others about this song to get them to listen to it too?	I would tell others

- **A.** Pop words or ideas in, out, or around.
- **B.** Hold a peer or teacher conference to **polish** your writing.
- C. Finally, write a neat draft on page 51 to **publish** your work.

Name	 Date	

# My Favorite Song (cont.)

My favor	ite song is	5	
•	0		

